Auction Catalogue

ART PROPERTIES

CONTAINED IN THE RESIDENCE
OF THE LATE

MARY CLARK DEBRABANT

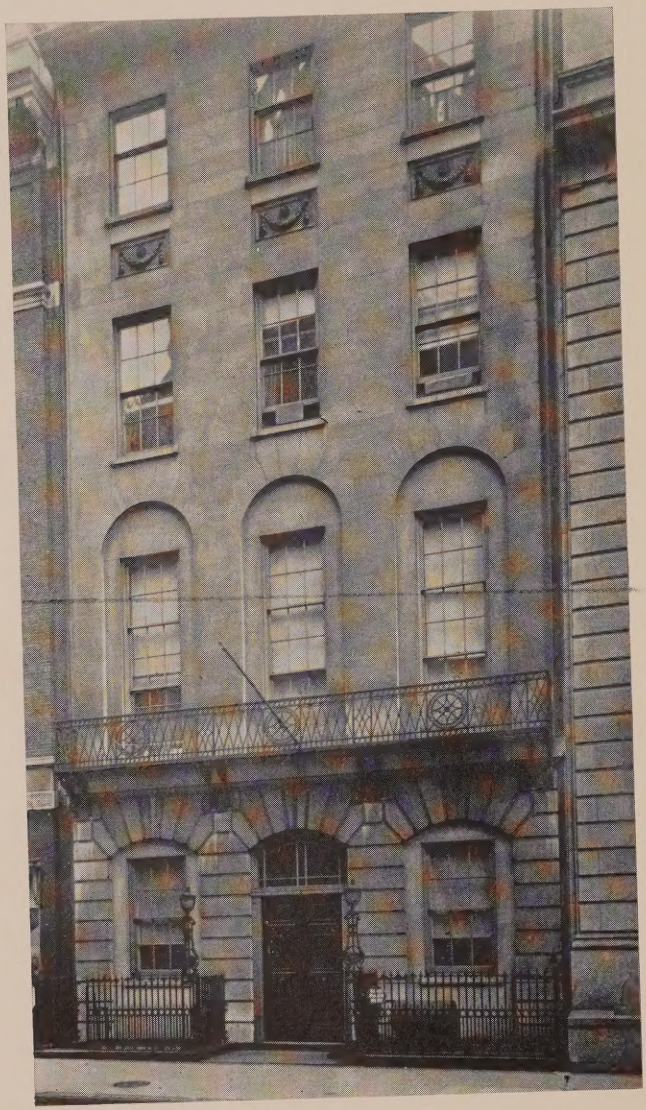
OF NEW YORK

SOLD BY ORDER OF THE BENEFICIARY

1940.

TO BE SOLD AT PUBLIC AUCTION
THURSDAY, FRIDAY AND SATURDAY
MAY 9TH, 10TH AND 11TH, 1940, AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET, NEW YORK CITY



ART PROPERTIES

CONTAINED IN THE RESIDENCE
OF THE LATE

MARY CLARK deBRABANT

OF NEW YORK

SOLD BY ORDER OF THE BENEFICIARY

Exhibition On The Premises

7 EAST 51ST STREET

SUNDAY, MAY 5TH, 1940, *from* 2 TO 5 P. M.

And continuing daily thereafter until time of sale

From 9 A. M. to 6 P. M.

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY & SATURDAY AFTERNOONS

MAY 9TH, 10TH AND 11TH, 1940

AT 2 O'CLOCK EACH DAY

AT THE

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephones VOLUNTEER 5—0060-0061

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

FOREWORD

A rarity in today's auction events is the dispersal of private home furnishings in their entirety such as presented in the sale of the contents of the residence of the late Mary Clark deBrabant. Mrs. deBrabant inherited her appreciative and discriminating taste in Art from her father the late U. S. Senator William A. Clark, and many of the pieces which she owned were originally in his residences.

The collection is being exhibited in its present location at 7 East 51st Street, New York on Sunday, May 5th (from 2 to 5 P.M.) and will continue daily (from 10 A.M. to 5 P.M.) prior to the sales on Thursday, Friday and Saturday, May 9th, 10th and 11th, at 2 o'clock each afternoon.

For the auction the collection will then be removed to the Plaza Art Galleries, Inc., at 9 East 59th Street, New York, where it will be disposed of according to catalogue number.

We would like to call special attention to the Flemish Tapestry Panel of the 17th Century, "Diana at the Hunt", 8.3x12; also a Renaissance Tapestry Panel, "The Hunt", Italian, 17th Century, 8.11x10.

Among the paintings included in the sale are examples by L'Hermitte, Daubigny, Diaz, Jongkind, masters of the primitive schools and others of equal importance.

The silverware consists of collectors' pieces by old English Silversmiths as well as items suitable for utilitarian purposes.

Special attention is called to the rare and important Waterford glass chandelier while the ivories and Chinese porcelains are of the finest quality.

Included is a fine assortment of linens, laces and other objects such as would be expected to be found among the possessions of such a collector.

PLAZA ART GALLERIES, INC.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK, N. Y.

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, MAY 9th, 1940

AT 2 O'CLOCK

Catalogue Numbers 1 to 240 Inclusive

BOOKS AND AUTOGRAPHS

1. ART BOOKS. A group of books on Paintings, Porcelains, Silver, Lace, and other fine arts. Various sizes and bindings. 25 vols. 75

2. BALZAC (HONORE DE). La Commedie Humane. Illustrations in two states. Cloth. Paris: George Barrie, n.d. Printed on Japan vellum. 38 vols. (not complete) 31/2

3. BIBLE. La Sacra Bibbia. Tradotta . . . da Giouanni Diodati. Red morocco, gilt edges. [Geneva] 1640. With the bookplate of W. Penn. 8 —

4. BIBLE. The Holy Bible, containing the Old and New Testaments and the Apocrypha. Illustrations. Full pigskin, centre and corner metal ornaments. Boston, n.d. A fine set of the Hinkly Bible. 13 vols. (should be 14). 12 —

5. BINDINGS. Sonnets from the Portuguese (Browning). * Atlanta in Calydon (Swinburne). * Helen of Troy (Lang) and others. All handsomely bound in full crushed levant morocco. Together 5 vols. 12 —

6. BINDINGS. Cranford (Gaskell), 1853. * L'Aiglon (Rostand), 1900. * The Life of Cardinal Wolsey (Cavendish), 1827. * Kismet (Fletcher), 1904. All handsomely bound in full crushed levant morocco. Together 5 vols. 25 —

7. BULWER (EDWARD, LORD LYTTON). Works. Half red morocco. Boston, n.d. Illustrated Sterling Edition. 15 vols. 10 —

8. BURNS (ROBERT). Poems. Portrait. Full crushed levant morocco. Edinburgh, 1787. First Edinburgh Edition. 1 vol. 13 —

9. BYRON (GEORGE GORDON, LORD). The Works of Lord Byron, with Letters and Journals, and His Life by Thomas Moore. Half morocco. London, 1833. 17 vols.

10. COPPÉE (FRANÇOIS). Oeuvres Completes. Half blue crushed levant morocco, gilt tooled backs. Paris, 1892. 15 vols.

11. COSTUME. Paul Louis de Giaferri. L'histoire du Costume Féminin Français les Modes du Moyen Age, etc. Illustrated in color. Morocco. Paris, n.d. 1 vol. -15- Major E. Bowes

12. COURT MEMOIRS AND BIOGRAPHIES. Cloth and half morocco. 27 vols.

13. DAUDET (ALPHONSE). Oeuvres Completes. Half dark red levant morocco, gilt tooled paneled backs. Paris, 1899. Edition definitive. 18 vols. -18- M. Stood

14. DICKENS (CHARLES). The Works of Charles Dickens. Illustrated. Half brown morocco. New York, 1891. 43 vols.

15. DU MAURIER (GEORGE). Peter Ibbetson, 2 vols. (1892). * The Life of Michelangelo Buonarrotti, 2 vols. (Symonds) 1901. * Italian Journeys (Howell) 1911, and others. Half and full levant morocco and calf. Together 20 vols.

16. EMBROIDERED BINDING. Missale Romanum. Engraved plates. Contemporary yellow and gold silk with raised silver embroidery (worn). Rome, 1714. 1 vol.

17. FIELDING (HENRY). Select Works. Illustrated by Cruikshank. Half calf. Edinburgh, 1807. 5 vols.

18. FRENCH NOVELS AND PLAYS. Bound in half and full morocco and calf. 21 vols.

19. GARDENS. Some English Gardens. Numerous colored plates. Folio, full red morocco. London, 1905. 1 vol.

20. HISTORIAN'S HISTORY OF THE WORLD. Cloth. New York, 1904. 25 vols.

21. HUBBARD (ELBERT). The Complete Writings of. Illustrated. Half leather. One of 1,000 sets. East Aurora, 1908-1915. 20 vols.

22. HUGO (VICTOR). Works. Three-quarter blue crushed levant morocco. Boston, 1889. Library Edition. 12 vols.

23. IRVING (WASHINGTON). The Works of Washington Irving. Illustrated. Three-quarter green crushed levant morocco New York, nd. Holly Edition. 40 vols.

24. ITALY, FRANCE, ENGLAND, ETC. History of Squares of London (Chancellor). * The Private Palaces of London (Chancellor). * Cathedrals and Cloisters of Northern France (Rose), and others, similar. Various bindings. Together 18 vols.

25. LAMB (CHARLES). The Life and Works of Charles Lamb. Cloth. New York, n.d. Library Edition. 12 vols.

26. MALORY (SIR THOMAS). The Birth, Life, and Acts of King Arthur, of his Knights of the Round Table, Their Marvellous Enquests and Adventures. Etched frontispiece and numerous text illustrations by Aubrey Beardsley. Cloth. London, 1894. 2 vols.

27. MORRIS (F. O.). A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland. Numerous fine colored plates. Cloth. 7 vols.

28. NASH PRINTING. Thomas Gray. An Elegy written in a Country Churchyard, 1925. * Oliver Goldsmith. The Deserted Village, 1926. * Thomas Gray. Odes, 1933. San Francisco, 1925-33. Limited editions, printed by John Henry Nash for William Andrews Clark, Jr. Each 2 vols.

29. PARKMAN (FRANCIS). Works of Francis Parkman. Cloth. Boston, 1903. New Library edition. 13 vols.

30. PEPYS (SAMUEL). The Diary of Samuel Pepys. Edited by Henry B. Wheatley. Illustrated. Three-quarter polished calf. London, 1899. 9 vols.

31. POE (EDGAR ALLAN). Works of Edgar Allan Poe. Illustrated. Cloth. New York, 1903. Definitive edition. 10 vols.

32. POETRY. Mostly full and half morocco and calf. 20 vols.

33. SETS. Works of Thackeray, 9 vols. * Works of Longfellow, 6 vols. * The Spectator, 8 vols. Half and full old calf. Together 23 vols.

34. SHAKESPEARE (WILLIAM) Plays and Poems. Full calf. London, 1832. 15 vols.

35. STUDER (JACOB H.). The Birds of North America. 119 fine colored plates. Folio, full brown morocco. New York, 1903. 1 vol.

36. TASSO (T.). Jerusalem delivrée. Illustrations by Gravelot. Full blue crushed levant morocco by Michel. Paris, 1774. 2 vols.

37. THACKERAY (WILLIAM MAKEPEACE). Works of W. M. Thackeray. Half calf, rubbed. Boston, 1888. Sterling edition. 22 vols.

38. ZANGWILL (I.). Writings. Full purple crushed levant morocco. New York, v.d. 6 vols.

39. MISCELLANEOUS BOOKS. About 500 vols.
(To be removed by purchaser from 7 East 51st Street)

40. AUTOGRAPH ALBUM. A small octavo autograph album containing more than 100 Autograph Letters, signed, and Signatures of such celebrities as Cardinal Gibbon, Thomas Nast, Richard D. Blackmore, Max O'Rell, William McKinley, William T. Sherman, W. J. Bryan, and others.

41. AUTOGRAPHS. A collection of about 190 Autograph Letters, signed, Letters signed, and Documents signed, including examples by Dumas, père, Rachel, Jusserand, T. B. Aldrich, P. T. Barnum, Chester A. Arthur, Sarah Bernhardt, Emile Zola, Woodrow Wilson, Charles Gounod, and many others.

42. WASHINGTON (GEORGE). Document signed, 1p., folio; portion in centre missing. Philadelphia, May 5, 1795. Commission of William Adams as Surveyor for the Port of Hartford.

42A. ENCYCLOPEDIA BRITANNICA. 11th Edition (badly worn); in mahogany stand.

39A-hot 7 Books [10]

43. OVAL MINIATURE BROOCH
Has gold frame, and set with 28 diamonds.

44. GROUP: GOLD AND DIAMOND CHIP BUCKLE, GOLD PEN AND PENCIL. 3 pieces.

45. ENAMEL ROSE DIAMOND SAUTOIRE
In form of beetle.

46. GROUP OF TWO FRAMED MINIATURES
Signed Keeling. One portrait of a boy; oval frame, pearl studded; the other in oblong frame.

47. GROUP OF TWO FRAMED MINIATURES
Portraits of ladies. One signed Carolaus; the other signed Collins.

48. GROUP: ROUND GOLD LOCKET AND ENAMEL VANITY
Locket studded with diamonds; vanity with monogram.

49. GOLD AND ENAMEL VANITY BOX
Diamond chip appliqued, and chain.

50. GROUP: OPERA LIGHT, GOLD SNUFF BOX, AND GOLD MEMO CASE. 3 pieces.

51. PLATINUM LORGNETTE AND CHAIN

52. GROUP: JADE BRACELET, AND GOLD MOUNTED BROOCH 2 pieces.

53. GROUP: GOLD TRAVELING PHOTO FRAME, AND ETCHED GOLD POWDER BOX. 2 pieces.

54. GROUP: STEM WATCH, AND TORTOISE SHELL CHATELAINE WATCH. 2 pieces.

55. GROUP: THREE ASSORTED GOLD RINGS, AND TWO-SECTION BUCKLE
Buckle fitted with various precious stones.

56. GROUP: MINIATURE PEARL LOCKET, AND TWO ASSORTED GOLD LINK BRACELETS. 3 pieces.

57. GROUP: EGYPTIAN STYLE BROOCH SET, AND TWO MOSAIC EARRINGS

58. GOLD MOUNTED OPAL PERFUME BOTTLE

59. GROUP: SEMI-PRECIOUS STONE LOCKET, AND BRACELET 2 pieces.

60. GROUP: MISCELLANEOUS PIECES OF COSTUME JEWELRY, ETC.

FOURTH FLOOR—FRONT (WEST)

61. BLACK LACQUERED BOX *Chinese*
Has cover. *Size, 7 inches square*

62. STERLING SILVER FRAMED MIRROR
Fitted with beveled glass; standing type.

63. MAHOGANY KNEEHOLE DESK AND CHAIR
Fitted with nine drawers.

63A BRONZE AND STAINED GLASS DESK SET *Louis Tiffany*
12 pieces.

64. GILDED OCCASIONAL TABLE *Louis XVI Style*
Carved base, with mirrored top.

65. BRONZE EQUESTRIAN GROUP
"Young Cavalier on Prancing Horse." Signed E. Tremiet.
Height, 18½ *inches*

66. GREY PAINTED ARM CHAIR *Louis XVI Style*
Has loose cushion seat and upholstered in floral brocade.

67. LEATHER EMBOSSED SCREEN
Has three folds. *Height,* 52 *inches*

68. TULIPWOOD INLAID OCCASIONAL TABLE *Louis XV Style*
Shaped front, fitted with five drawers, slender cabriole legs, and has reading slide. *Height* 29 *inches*

69. GILT BRONZE MANTEL CLOCK *Camerden-Forster*
Height, 14 *inches*

70. PAIR OF CUIVRE DORE AND MARBLE CANDELABRA *Louis XV Style*
Have two candle holders each.

71. OIL PAINTING—PORTRAIT OF A LADY
After Nattier. Antique gilt frame.
On canvas: *Height,* 32 *inches; width,* 26 *inches*

72. SATINWOOD SEWING TABLE *Adam Style*
Fitted with large compartment and drawer.
Height, 27 *inches; length,* 18 *inches; width,* 13 *inches*

73. FAMILLE VERTE MOUNTED VASE LAMP *Chinese*
Has silk shade. *Height,* 18 *inches*

74. UPHOLSTERED WING ARM CHAIR *Queen Anne Style*
Has loose cushion seat in greenish blue brocatelle. -25- Mrs. A. Grey

75. MAHOGANY CANDLE STAND *Queen Anne Style*
Has tripod base. *Height,* 23 *inches*

76. GROUP: TWO PAIR OF WINDOW DRAPES AND PAIR OF PORTIERES -6- Mrs. Z. Nahon
Green and blue brocade.

77. CARVED EBONY PRIE DIEU *Victorian*
Red brocade knee rest and arm rest. *Height,* 34 *inches*

78. WHITE MAJOLICA FRAMED CRUCIFIX
Small ivory figure of Christ, enclosed in faience frame.
Height, 13 *inches; width,* 11½ *inches*

79. SALVIATTA GLASS MIRROR *Italian*
Has three candle brackets. *Height,* 27 *inches; width,* 18 *inches*

76A Pr. Portiers

80. MAHOGANY FOLDING WRITING DESK *American*
Fitted with leather letter pad.

81. MAHOGANY BOOK STAND
Has adjustable top. *Height,* 30 *inches*

82. CARVED QUEEN ANNE WALNUT LOWBOY
English, XVIII Century
Fitted with one large and two small drawers. Arched feet and shaped apron. *Height,* 32 *inches; width,* 38 *inches; length,* 21 *inches*

83. BRONZE FIGURE OF SEATED LADY
Resting in large arm chair. Signed Paul Troubestkoy.
Height, 14 *inches*

84. WALNUT CENTER TABLE *William and Mary Style*
Wooden cross stretcher and shaped top.
Height, 29 *inches; diameter,* 36 *inches*

85. DECORATED POTTERY VASE LAMP AND SHADE *Chinese*
Fitted with square embroidered shade. *Height,* 24 *inches*

86. WATER COLOR—VIEW OF ST. AGNES
By Vernon Howe Bailey. Framed.
Size, overall: Height, 19 *inches; width,* 26 *inches*

87. WATER COLOR—VENETIAN SCENE
By Di Blaas. Framed. *Height,* 22 *inches; width,* 28 *inches*

88. OIL PAINTING—HALT BY THE WAYSIDE
By J. F. Bouchoir. Has heavy gilt frame.
Size, overall: Height, 18 *inches; width,* 22 *inches*

89. WATER COLOR—MADONNA AND CHILD
By Siotto Gilt frame.
Size, overall: Height, 15 *inches; width,* 14½ *inches*

90. WATER COLOR—MARINE
By T. Leo Hunter, 1907. Gilt frame.
Size, overall: Height, 19 *inches; width,* 26 *inches*

91. ~~UPHOLSTERED EASY~~ Walnut Side CHAIR 10 —
Has loose cushion seat, upholstered in figured yellow material.

92. CARVED WALNUT ARM CHAIR 16 — *Queen Anne Style*
With duck feet; upholstered in verdure tapestry.

93. TAUPE FLOOR COVERING 10 —
Cut to room. *Size: approximately* 5x6 *yards*
(To be removed from 7 East 51st Street by purchaser.)

FOURTH FLOOR—EAST

94. MAHOGANY BEDROOM SUITE ~~30~~ 4 — 11 —
Consisting of four-post bed, vanity and night lamp with cover and glass top; 3 pieces.

95. ROUNDED BACK BOUDOIR CHAIR 10 — 12 - Mrs. Z. Nahon
Upholstered in chintz, with loose cushion seat.

96. MAHOGANY TALL CHEST 50 —
Fitted with eight drawers and glass knobs.

97. MAHOGANY SIDE CHAIR 7 —
Flat splat back and upholstered in chintz.

98. GROUP: TWO BOXES 10 — *Chinese*
One in black lacquer, the other in wicker.

99. BRASS MANTEL CLOCK 10 —
Has floral decorated dial.

100. TAUPE FLOOR COVERING 16 —
Size: approximately 3x5 *yards*
(To be removed by purchaser from 7 East 51st Street).

100A GROUP: TWO OBJECTS 4 —
One mahogany sofa end table, the other a modernistic lamp.

100B WATER COLOR—SHEEP IN PASTURE
By G. Wegen. Gilt frame.
Size, overall: Height, 19 *inches; width,* 25 *inches*

100C ENGRAVING—SEATED GENTLEMAN
After Reynolds. Black frame.
Height, 31 *inches; width,* 27 *inches*

COLLECTION OF LACES

101. POINT DE VENICE LACE PANEL *Late XVII Century*

102. BRUSSELS LACE EDGING

103. VERY FINE POINT FREDERIQUE LACE EDGING

104. POINT CAROLINE SQUARE LACE TABLE CLOTH

105. POINT DE VENICE LACE EDGING *XVII Century*

106. POINT DE BRUXELLES LACE EDGING

107. FANCY POINT DE BRUXELLES LACE

108. POINT DE PARIS LACE EDGING *Louis XV*

109. ECCLESIASTICAL EARLY EIGHTEENTH CENTURY POINT DE BRUXELLES LACE

110. POINT DE BRUXELLES LACE EDGING

111. POINT DE VENICE LACE EDGING

112. POINT DE MILANO LACE EDGING

113. POINT DE BRUXELLES LACE EDGING

114. POINT DE BRUXELLES LACE EDGING

115. POINT DE BRUXELLES LACE EDGING

116. ECCLESIASTICAL POINT DE BRUXELLES

117. POINT DE BRUXELLES LACE EDGING

118. POINT DE GERNES LACE PIECES, ETC.

119. POINT DE BRUXELLES LACE EDGING

120. POINT DE BRUXELLES LACE EDGING

121. GROUP OF ASSORTED LACE PANELS

122. GROUP OF ASSORTED BLACK LACE PIECES

123. GROUP OF MISCELLANEOUS LACE PIECES

124. GROUP: THREE NET AND LACE WINDOW CURTAINS

125. GROUP: FOUR BOKHARA TYPE LACE STRIPS

126. VENETIAN GOLD AND FLORAL DECORATED BOX
Italian, XVIII Century

127. FLORAL ROSE POINT LACE COVER

128. LARGE ECRU LACE BANQUET CLOTH

129. EMBROIDERED LINEN AND LACE TABLE CLOTH

130. GROUP: LINEN AND LACE MONOGRAMMED TABLE CLOTH, AND LACE TABLE CLOTH
2 pieces; the former monogrammed.

FOURTH FLOOR—REAR

131. MAHOGANY DOUBLE SLEIGH BED *American*
Has box spring and mattress and 2 pillows.

132. MAHOGANY BOW CHEST OF DRAWERS
Has glass top and five drawers. *Height, 38 inches*

133. MAHOGANY THREE-FOLD SCREEN
Wooden top and material lower part. *Height, 48 inches*

133A Italian Candlesticks

134. MAHOGANY FRAME MIRROR
Deep beveled glass. *Height,* 33 *inches; width,* 22 *inches*

135. MAHOGANY LOWBOY *Queen Anne Style*
Fitted with one long and three small drawers and glass top.
Height, 30 *inches*

136. LADY'S MAHOGANY DESK
Fitted with two large and seven small drawers; glass knobs.

137. WATER COLOR—SHRUBS AND WATER
By E. Bicknell. Gilt frame.
Size, overall: Height, 15 *inches; width,* 19 *inches*

138. GROUP: TWO ASSORTED SIDE CHAIRS
Have rush seats and pads.

139. PAIR OF FRAMED WATER COLORS—ECCLESIASTICAL SUBJECTS

140. PAIR OF WROUGHT IRON MALE FIGURE ANDIRONS
Height, 20 *inches*

141. PAIR OF GILDED MIRRORS
Marquise shaped and mirror inserted. *Height,* 45 *inches*

142. GILT FRAME WALL MIRROR *Colonial*
Ring turned. *Height,* 21 *inches; width,* 33 *inches*

143. BRONZE MOUNTED MANTEL CLOCK *Tiffany & Co.*
Height, 17 *inches*

144. PAIR OF GLASS CANDLESTICKS *American*
Height, 10 *inches*

145. RED TOLE LAMP *Provincial*
Columnar stand. *Height,* 18 *inches*

146. BRONZE LAMP WITH BLUE SHADE
Height, 17 *inches*

147. GROUP: TWO IVORY HANDLED PARASOLS
One in lace.

148. BLUE FLOOR COVERING *Size: Approximately 4x5 yards*
(To be removed by purchaser from 7 East 51st Street)

149. ~~MAHOGANY MAGAZINE STAND~~
~~Rectangular top.~~ OUT
Height, 26 inches; width, 19 inches; depth, 13 inches

150. MAHOGANY OCCASIONAL TABLE ~~*William and Mary Style*~~
Has six turned legs.
Height, 25 inches; width, 27 inches; depth, 17 inches

~~151. CHERRY CHEST OF DRAWERS~~ *American, XIX Century*
~~Has four drawers and spiral legs.~~ OUT
Height, 42 inches; width, 37½ inches

FOURTH FLOOR—HALLWAY

152. GROUP: ABOUT SIXTEEN MATCH BOXES

153. GROUP OF ASH TRAYS AND CIGARETTE BOXES
Cloisonne, jade, etc. About 21 pieces.

154. MAHOGANY TWO-DOOR BOOKCASE
Has glass doors. (As is). *Height, 50 inches*

155. MAHOGANY TIP TABLE
Tripod stand. *Height, 31 inches*

156. MAHOGANY EAGLE MOUNTED MIRROR *Colonial*
Height, 40 inches

157. MAHOGANY OVAL TOP CENTER TABLE *Colonial Style*
Has two pedestal supports.

THIRD FLOOR—HALL

158. TERRESTRIAL GLOBE — *W. & A. K. Johnson*
Has metal standard. *Diameter,* 18 *inches*

159. CARVED WALNUT ARM CHAIR — *Italian, XVIII Century*
Rococo back.

160. GROUP: FOUNTAIN HEAD AND DOOR STOPPER
Both in brass.

161. GROUP: TWO SIDE CHAIRS — *Italian, XVIII Century*
Assorted sizes.

162. PAIR OF BRASS ANDIRONS
Acorn tops. -207- Anton L. Trunk — *Height,* 21 *inches*

163. OIL PAINTING—BALLET DANCERS
By E. Shinn. Has deep gilt frame.
On canvas: Height, 24 *inches; width,* 36 *inches*

164. WATER COLOR—MENDING NETS
By Akkerringa. Has deep gilt frame.
Size, overall: Height, 26 *inches; width,* 36 *inches*

165. WATER COLOR—BEACH
By E. Bicknell. Has gilt frame.
Size, overall: Height, 21 *inches; width,* 25 *inches*

166. COLORED PRINT—FRENCH SCENE
By T. F. Simon.

167. GROUP: TWO BLUE PORCELAIN VASES
One with floral decoration.

168. FAMILLE VERTE PORCELAIN VASE — *Chinese*
Club shaped handle. *Height,* 15 *inches*

169. BROWN PORCELAIN JAR AND COVER — *Chinese*
Panel decorated handle. *Height,* 9 *inches*

170. GILDED BUDDHA AND STAND *Chinese*
Seated Buddha in shrine. *Height, 44 inches*

171. WALNUT OCCASIONAL TABLE *Queen Anne Style*
Inlaid with lift top.
Height, 26 inches; width, 14½ inches; depth, 10 inches

172. LARGE CARVED MAHOGANY BOOKCASE
Has glass doors. *Approximate size: Width, 12 feet 9 inches*
(To be removed by purchaser from 7 East 51st Street)

173. WALNUT KNEE-HOLE DESK *Queen Anne Style*
Cabriole fluted legs and fitted with five drawers.
Height, 30 inches; width, 48 inches; depth, 20 inches

174. MAHOGANY FRAME SETTEE
Upholstered in striped moire. *Width, 49 inches*

175. RED CARPET IN THIRD AND FOURTH HALLWAYS AND FIRST, SECOND AND THIRD STAIRWAYS
(To be removed by purchaser from 7 East 51st Street, but not before May 10.)

LINENS, ETC.

176. TWENTY-FOUR LINEN DAMASK NAPKINS
Monogrammed.

177. TWENTY-FOUR LINEN DAMASK NAPKINS
Monogrammed.

178. GROUP: THREE LINEN DAMASK TABLE CLOTHS AND FORTY-EIGHT NAPKINS TO MATCH
Monogrammed. *Size of cloth, approximately 7 feet 6 inches*

179. GROUP: LINEN DAMASK TULIP DESIGN BANQUET CLOTH AND TWENTY-THREE NAPKINS
Monogrammed. *Size of cloth, approximately 15 feet*

180. GROUP: LINEN DAMASK FLORAL DESIGN BANQUET CLOTH AND TWENTY-FOUR NAPKINS
Monogrammed. *Size of cloth, approximately* 11 *feet* 6 *inches*

181. GROUP: LINEN DAMASK GRAPEVINE DESIGN TABLE CLOTH AND TWENTY-FOUR NAPKINS
Monogrammed. *Size of cloth, approximately* 7 *feet*

182. GROUP: LINEN DAMASK FLORAL DESIGN BANQUET CLOTH AND FORTY-SEVEN NAPKINS
Monogrammed. *Size of cloth, approximately* 18 *feet*

183. GROUP: THREE LINEN DAMASK OAK-LEAF DESIGN TABLE CLOTHS AND THIRTY-SIX NAPKINS
Monogrammed. *Size of one cloth,* 9 *feet; another,* 10 *feet*

184. GROUP: TWO LINEN DAMASK LILY-OF-THE-VALLEY DESIGN TABLE CLOTHS AND TWENTY-FOUR NAPKINS
Monogrammed. *Size of one cloth,* 10 *feet* 6 *inches*

185. GROUP: TWO LINEN DAMASK TABLE CLOTHS AND FORTY-EIGHT NAPKINS - 40 - Major E. Bowes
Monogrammed. *Size of each cloth, approximately* 7 *feet* 6 *inches*

186. GROUP: LINEN DAMASK TABLE CLOTH AND TWENTY-FOUR NAPKINS *Size of cloth, approximately* 7 *feet*
Monogrammed.

187. SIX LINEN DOUBLE SHEETS
Monogrammed "B".

188. GROUP: TWELVE LINEN PILLOW CASES
Monogrammed "B". - 12 - Major E. Bowes

189. SIX LINEN DOUBLE SHEETS
Monogrammed "B".

190. GROUP: TWELVE LINEN PILLOW CASES
Monogrammed "B". - 12 - Major E. Bowes

191. SIX LINEN DOUBLE SHEETS
Monogrammed "B".

192. GROUP: TWELVE LINEN PILLOW CASES
Monogrammed "B".

193. SIX LINEN DOUBLE SHEETS
Monogrammed "B".

194. GROUP: TWELVE LINEN PILLOW CASES
Monogrammed "B".

195. SIX LINEN DOUBLE SHEETS
Monogrammed "B".

196. GROUP: TWELVE LINEN PILLOW CASES
Monogrammed "B".

197. SIX LINEN DOUBLE SHEETS
Monogrammed "B".

198. EIGHT LINEN DOUBLE SHEETS
Monogrammed "B".

199. EIGHT LINEN DOUBLE SHEETS
Monogrammed "B".

200. GROUP: EIGHT ASSORTED SUMMER SHEETS

201. FOURTEEN LINEN DOUBLE SHEETS
Monogrammed "B".

202. GROUP: NINETEEN LARGE BATH TOWELS
Some monogrammed "B".

203. GROUP: ABOUT EIGHTY GUEST TOWELS
Monogrammed "M.B.C."

204. GROUP: ABOUT FORTY GUEST TOWELS
Monogrammed "B".

205. GROUP: ABOUT EIGHTY-FIVE GUEST TOWELS
Monogrammed "B".

206. GROUP: ABOUT TWO HUNDRED GUEST TOWELS
Monogrammed "M.B.C."

207. TWO ROSE FIGURED SILK COMFORTABLES

208. GROUP: SIX ASSORTED LINEN TABLE CLOTHS

209. GROUP: SIX ASSORTED LINEN TABLE CLOTHS

210. GROUP: TWELVE LINEN SHEETS

210A GROUP: SIX LINEN SHEETS

210B GROUP: SIX LINEN SHEETS

210C GROUP: SIX ASSORTED LINEN SHEETS

210D GROUP: ABOUT SEVENTY-TWO LINEN AND PERCALE PILLOW CASES

210E GROUP: ABOUT TWENTY-FOUR LINEN, LACE AND EMBROIDERED TABLE COVERS AND SCARFS

210F. Banquet Cloth & 36 Napkins

SECOND FLOOR—HALL

211. CARVED WALNUT CHEST OF DRAWERS
Normandy, XVIII Century
Has spiral legs and two drawers.
Height, 37 inches; width, 36 inches; depth, 21 inches

212. GILT FRAME WING BERGERE *Louis XV Style*
Upholstered in figured brocade.

213. APPLIQUED RED VELVET SCREEN *Italian*
Has three folds. *Height, 65 inches*

214. CARVED GILTWOOD WALL MIRROR *Italian*
Motif of leaves and flowers. *Height, 57 inches; width, 32 inches*

215. CARVED AND GILT CONSOLE TABLE *Italian*
Has wooden top.
Height, 36 *inches; width,* 48 *inches; depth,* 28 *inches*

216. RED PIGSKIN TRUNK *Chinese*

217. BLACK LACQUER CABINET *English*
Two doors surmounting two drawers and enclosing many small drawers; cabriole legs.
Height, 65 *inches; width,* 36 *inches; depth,* 78 *inches*

218. BLACK LACQUER CABINET *English*
Two doors surmounting two drawers and enclosing many small drawers; cabriole legs.
Height, 65 *inches; width,* 36 *inches; depth,* 78 *inches*
Similar to preceding.

219. CARVED WALNUT CHEST *Italian*
Lift top; elaborately carved.
Height, 17 *inches; width,* 33 *inches; depth,* 13 *inches;*

220. GILT FRAME WING PRELATE CHAIR *Italian Renaissance*
Loose cushion seat and upholstered in appliqued red velvet.

221. PARCEL GILDED WALNUT ARQUILLA *Spanish, XVIII Century*
Fitted with four compartments.
Height, 15 *inches; width,* 22 *inches; depth,* 11 *inches*

[Illustrated on Page 26]

222. CARVED WALNUT COMMODE *Normandy, XVIII Century*
Square tapering fluted legs and fitted with two drawers.
Height, 35 *inches; width,* 36 *inches; depth,* 19 *inches*

[Illustrated on Page 26]

223. EMBROIDERED TABLE SCARF
Has deep fringe. *Height,* 41 *inches; width,* 20 *inches*

[NUMBERS 221, 222, 224 AND 294]

224. PAIR OF FLOOR CANDELABRA — *Italian, Renaissance*
Elaborately polychromed. — *Height, 6 feet 9 inches*

[SEE ILLUSTRATION]

225. GILT FRAME ARM CHAIR — *Renaissance*
Upholstered in crimson velvet.

226. BLUE AND WHITE JAR — *Chinese*
Decorated with Geisha girls. — *Height, 10 inches*

227. IVORY INLAID SMALL TABLE DESK — *Spanish*
Slant front, enclosing many small drawers. — *Height, 11 inches*

228. GROUP: TWO BRASS ROMAN LAMPS *Italian*

229. RED AND BLUE FIGURE BROCADE COVER *Chinese*
Height, 30 inches; width, 49 inches

230. CARVED CINNABAR LACQUER BOX *Chinese*
Has cover. *Height, 8½ inches; width, 53 inches*

231. IMPORTANT TEAKWOOD TABLE *Chinese*
Bird and griffin support, with heavy carved frieze.
Height, 32 inches; diameter, 53 inches

232. PAIR OF IVORY INLAID SIDE CHAIRS *Moorish*
Have narrow tapering backs.

233. MOTHER OF PEARL INLAID SIDE CHAIR *Portuguese*
Shaped lyre back.

234. PAIR OF CARVED WALNUT ARM CHAIRS *Italian*
Upholstered in illuminated brown leather.

235. MAHOGANY FRAME BENCH *Chippendale Style*
Upholstered in floral tapestry; claw and ball feet.

236. SMALL WALNUT FRAME STOOL *English*
Has twisted legs and upholstered in floral needlework.

237. CARVED WALNUT OCCASIONAL TABLE *Italian, XVIII Century*
Slender cabriole legs.

238. MAHOGANY FRAME ARM CHAIR *Italian*
Upholstered in fine floral gros point.

239. RED VELVET BOX *Italian*
Has mother of pearl inserts.

240. CARVED WOOD FIGURE OF A SAINT *Italian, XVI Century*
Height, 14 inches

SECOND SESSION

FRIDAY AFTERNOON, MAY 10th, 1940

AT 2 O'CLOCK

Catalogue Numbers 241 to 414 Inclusive

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241. CARVED CARNELIAN FIGURE OF CHINESE GODDESS
On teakwood stand.

242. GROUP: TWO CHINESE CARVED STONE FIGURES, ON STANDS
Horse and water buffalo.

243. PEKIN ENAMEL PLATE
Chinese garden scene.

244. ORIENTAL LOWESTOFT PLATE
Floral decoration.

245. GROUP: THREE CELADON PLATES *Chinese*
One with gold ground, the other with blue ground.

246. GROUP: TWO POTTERY FIGURES *Chinese*
Gods of Joy.

247. CARVED MUTTON FAT VASE AND COVER, ON STAND *Chinese*

248. GROUP OF ORIENTAL ORNAMENTS *Chinese*
Consisting of Goddess in Shrine, Han bowl, carved jade vase, bronze koro and square green vase. In all, 5 pieces.

249. GROUP OF PORCELAIN VASES *Chinese*
In all, 8 pieces.

250. GROUP: EIGHT CINNABAR LACQUER ITEMS *Chinese*

251. NANCY GLASS VASE
Floral leaf decoration. Signed.

252. GROUP: FOUR LACQUER ITEMS *Japanese*

253. GROUP: SIX DECORATED ITEMS *Persian*
Comprising 4 boxes, book cover and plaque.

254. CARVED TEAKWOOD SLIDING PANEL CURIO CABINET

255. MAHOGANY WING ARM CHAIR *Chippendale Style*
Covered in maroon velvet, claw and ball feet.

256. MAHOGANY WING ARM CHAIR *Chippendale Style*
To match preceding.

257. RED LACQUER COFFEE TABLE *William and Mary Style*
Has one drawer.
Height, 23 *inches; width,* 26 *inches; depth,* 21 *inches*

258. MAHOGANY DROP-LEAF TABLE *English*
Has duck feet. *Height,* 29 *inches; width,* 32 *inches*

259. SMALL BURL WALNUT GATE-LEG TABLE
English, XVIII Century Style
Turned spindle supports, shaped drop leaves.
Height, 23 *inches; width,* 17 *inches; when open,* 23 *inches*

260. MAHOGANY HUMIDOR TABLE
With drop leaves and lattice doors.
Height, 25 *inches; depth,* 16 *inches*

261. MAHOGANY CIRCULAR OCCASIONAL TABLE
American Colonial Style
Has claw feet. *Height,* 32 *inches; diameter,* 28 *inches*

262. CHIPPENDALE MAHOGANY TIP-TOP TABLE
English, XVIII Century Style
Dish top, carved cabriole legs, tripod base.
Height, 30 *inches; diameter,* 27 *inches*

263. MAHOGANY AND VELVET SETTEE *William and Mary Style*
Covered in maroon velvet, with two bolsters and two footstools.

264. PAIR OF CLOISONNE CANDLESTICKS *Chinese*
Height, 22 *inches*

[Number 279]

265. CLOISONNE VASE
Peacock design, flare lip, with bottle form. *Height,* 21 *inches*

266. CANTON CHINA BOWL
Floral and figures in decoration. *Diameter,* 16 *inches*

267. PAIR OF T'ANG POTTERY FIGURES OF ARMORED WARRIORS
Height, 20 *inches*

268. BRONZE GROUP
"Man Holding Dog." Signed Paul Troubetzkey, 1920.
Height, 14 *inches*

269. GROUP: PIERCED BRASS FENDER AND PAIR OF BRASS URN-SHAPED ANDIRONS *English*

270. MAHOGANY KNEE-HOLE FLAT-TOP DESK
American Colonial Style
Fitted with twelve drawers.
Height, 30 *inches; width,* 36 *inches; length,* 59 *inches*

271. SHERATON MAHOGANY KNIFE BOX *English, XVIII Century*
Fitted with stationery compartment. *Height,* 15 *inches*

272. ~~TWO~~ MAHOGANY GLASS DOOR BOOKCASES *English*
Height, 46 *inches; width,* 60 *inches; depth,* 14 *inches*

272A; Same as #272

273. ~~TWO~~ MAHOGANY THREE-DOOR BOOKCASES *English*
Height, 49 *inches; width,* 61 *inches; depth,* 15 *inches*

274. SEVEN CARVED MAHOGANY DINING CHAIRS
Chippendale Style
Ribbon backs and carved cabriole legs, with claw and ball feet; assorted leather seats.

275. INLAID MAHOGANY SHERATON STYLE BOOKSTAND
Tapering legs and shelf below.
Height, 35 *inches; width,* 8 *inches; length,* 12 *inches*

276. BRONZE EQUESTRIAN GROUP 725.
"Pay Day." Four mounted cowboys urge their steeds over the cactus covered ground. Signed Sally James Farnham, 1930.
Height, 19 *inches; width,* 23 *inches*

277. SIX PAIR OF MAROON VELVET DRAPERIES - 15a. - Rev. C. V. Barry

278. PAIR OF DECORATED PORCELAIN CHINESE GINGER JARS AND COVERS, ON BASES 42 1/2 *K'ang Hsi*
Blanc de chine ground, with floral decoration in roses, green and blue.
Height, 12 *inches*

279. IMPORTANT CHINESE CELADON VASE 30. *Ming,* 1368-1643
Heavy ovoid form, with openwork, forming peony leaves. On carved giltwood stand. *Height,* 15 *inches*
[Illustrated on Page 30]

280. SET OF FOUR CLOISONNE ENAMEL PICTURES 110
Chinese, XVIII Century
Oil paintings, landscape and mountain scene with figures.
Height, 13 *inches; width,* 18 *inches*

OIL PAINTINGS

L'HERMITTE 650.
French, XIX Century

281. LA FENCEISON
Four figures in foreground are raking and pitching hay to the stack. In background of the peasants other figures are working similarly. Signed L.'Hermitte. *Height,* 31 *inches; width,* 41 *inches*
[see illustration]

DAUBIGNY 320
French, XIX Century

282. HOUSE ALONG THE RIVER
Ducks swim in the quiet river as the sun sets on the quiet village, with two windmills in the foreground. Signed lower left, Daubigny.
Height, 19 *inches; width,* 36 *inches*
[Illustrated on Page 36]

[Number 281]

ALBERT BIERSTADT

AMERICAN, XIX CENTURY

283. AUTUMN IN THE ADIRONDACKS

Amidst the autumn sulit glow three deer venture to the lake's quiet shores. Signed lower right, A. Bierstadt.

Height, 31 *inches; width,* 45 *inches*

NARCISSE DIAZ DE LA PENA

FRENCH, XIX CENTURY

284. SCENE IN FONTAINEBLEAU

A peasant kneels at the bank of a small lake in the foreground. Signed lower left, N. Diaz. *Height,* 21 *inches; width,* 31 *inches*

NARCISSE DIAZ DE LA PENA

FRENCH, XIX CENTURY

285. LANDSCAPE AND FIGURE

A small stream emerges from the forest and a peasant woman gathers wood. Signed lower left, N. Diaz.

Height, 23 *inches; width,* 33 *inches*

JONGKIND

XIX CENTURY

286. MOONLIGHT LANDSCAPE

The lamp lighter has just crossed the wooden footbridge and the moon reflects on the narrow canal, with houses on its left bank. Signed lower left, Jongkind, 1858.

Height, 17 *inches; width,* 23 *inches*

SCHOOL OF GUARDI

ITALIAN

287. HOLY DAY IN VENICE

Great activity along the Grand Canal as gondolas and people crowd the entrance to St. Mark's. *Height,* 20 *inches; width,* 26 *inches*

ITALIAN MASTER
XVI Century

288. MADONNA AND CHILD
The Madonna, dressed in blue tunic and rose shawl, holds the Infant Christ, whose right hand is raised in blessing. The Madonna wears gold ring on forefinger of right hand. Ebonized frame enshrines seventeen relics of various saints.
On cradle panel: Height, 8 inches; width, 6 inches

[Illustrated on Page 38]

ITALIAN MASTER
XVI Century

289. MADONNA AND CHILD, WITH ST. JAMES THE GREAT
Mary, dressed in blue robe, holds the Christ Child and touches the cheek of kneeling St. James.
On cradled arch top panel: Height, 31 inches; width, 15½ inches

BALTHASAR DENNER
Dutch, XVII Century

290. PORTRAIT OF A MAN IN FUR CAP
Height, 17 inches; width, 4 inches

DUTCH SCHOOL
XVII Century

291. PORTRAIT OF A NOBLE LADY
Three-quarter length pose of young lady with dark hair, ruff collar and wearing string of pearls; her right hand resting on table, her left hand holding lace kerchief.
Height, 60 inches; width, 50 inches

PRIMITIVE MASTER
Italian, XVI Century

292. INTERIOR WITH RELIGIOUS FIGURES
On cradle panel: Height, 34 inches; width, 34 inches

[Number 282]

FLEMISH SCHOOL
XVII CENTURY

293. PORTRAIT OF A GENTLEMAN
Height, 30 *inches; width,* 24 *inches*

294. FLEMISH TAPESTRY PANEL *XVII Century*
"Diana and the Hunt.' Attendants prepare Diana for the chase as the dogs impatiently wait for the start. Wooded background, with the castle in background. Floral and exotic bird border.
Height, 8 *feet* 3 *inches; width,* 12 *inches*

[ILLUSTRATED ON PAGE 26]

295. RENAISSANCE TAPESTRY PANEL *Italian, XVII Century*
"The Hunt." Framed by a wide floral border. The scene depicts many figures and animal figures at the hunt amidst the wooded foreground, with castle in the distance.
Height, 8 *feet* 11 *inches; width,* 10 *inches*

296. MILLEFLEUR TAPESTRY *French, XVI Century*
Floral decorations in red, green and gold on deep blue ground. Center medallion depicting a seated queen.
Height, 7 *inches; width,* 9 *inches*

297. FLORAL EMBROIDERED PANEL *Italian, XVII Century*
Repeating floral design and exotic bird motif.
Height, 5 *feet* 2 *inches; width,* 7 *feet* 6 *inches*

298. FRAMED SILK EMBROIDERED PANEL *Italian, XVII Century*
"Expulsion from Paradise." Central figures portraying the Lord condemning Adam in the presence of Eve. Fruit trees, animals and birds, framed by floral border, encircle the scene.
Height, 3 *feet* 1 *inch; width,* 7 *inches*

299. PAIR OF GOLD EMBROIDERED PANELS *Italian, XVI Century*
Consists of three orphreys in gold thread background.
Height, 4 *feet* 6 *inches; width,* 11 *inches*

300. HAMADAN CARPET
Gold ground, with repeating blue leaf design, flanked by eleven borders. *Size,* 19 *feet* 8 *inches x* 15 *feet*

[Number 288]

MUSIC ROOM

301. GILT FRAME SALON SUITE *Louis XVI Style*
Upholstered in figured floral brocade. Consisting of settee and 2 side chairs; 3 pieces.

302. GILT FRAME SALON SUITE *Louis XVI Style*
Upholstered in floral brocade. Consisting of love seat and 2 arm chairs. To match preceding.

303. TWO GILT FRAME FAUTEUILS *Louis XV Style*
Upholstered in floral brocade.

304. TWO GILT FRAME WINDOW SEATS *Louis XIV Style*
Upholstered in floral brocade.

305. TWO GILT FRAME STOOLS *Louis XVI Style*
Upholstered in floral brocade.

306. GILT FRAME FIRE SCREEN *Louis XVI Style*
Inserted floral panel of petit point. *Height,* 39 *inches*

307. GILT FRAME OTTOMAN *Louis XV Style*
Upholstered in crimson cut velvet.

308. TWO GILT FRAME COUNCIL TABLES *Louis XIV Style*
Garland decorated and fitted with shaped marble tops.

309. OVAL GILT OCCASIONAL TABLE. *Louis XV Style*
Inserted brocade top.
Height, 29 *inches; width,* 30 *inches; depth,* 24½ *inches*

310. GILT FRAME AND CANED MUSIC RACK *Louis XVI Style*
Width, 20½ *inches*

311. GILT FRAME THREE-PANEL SCREEN *Louis XVI Style*
Glass and floral brocade panels. *Height,* 70 *inches*

312. GILDED GRAND PIANO *Louis XV Style*
Steinway & Sons. No. 105683; with bench.

313. GILDED MUSIC STAND
Claw foot, tripod base

314. CUIVRE DORE AND BISQUE MANTEL CLOCK *Louis XV Style*
Circe mounted with torch. *Total height*, 23 *inches*

315. PAIR ROUND JADE CANDLE SCREENS *Chinese*
Flowers mounted on jade bases; teakwood stands
Total height, 14 *inches*

316. PAIR SEXTAGONAL PORCELAIN VASES *Sausone*
Cuivre dore mounted, with covers *Height*, 13½ *inches*

317. FAMILLE VERTE VASE LAMP *Chinese*
Fitted with oval blue silk shade. *Height*, 32 *inches*

318. TWO SEMI-PRECIOUS STONE PLANTS *Chinese*
Cloisonne pots with flowers of carnelian, jade, and quartz. Mounted on teakwood stands. *Height*, 20 *inches*

319. FAMILLE VERTE DECORATED VASE LAMP *Chinese*
With jade finial and blue silk shade. *Total height*, 25½ *inches*

320. THREE PAIR GOLDEN BROCATELLE PORTIERES
With valances to match.

321. POLYCHROMED AND GILDED CRIB *Italian, XVI Century*
Elaborately decorated with cupids containing carved wood figure of Christ Child. *Height*, 26 *inches; width*, 30 *inches*

322. BISQUE GROUP OF SIX FIGURES "BACCHUS" *French*
Mounted on cuivre dore base. *Height*, 17 *inches; total width*, 19 *inches*

323. TWO CARVED GILTWOOD FLOOR LAMPS *Louis XVI Style*
Shaped cream silk shades. *Height*, 65 *inches*

[NUMBER 326]

324. MARBLE AND BRONZE MOUNTED LAMP *Louis XV Style*
Cream silk and ruffled border shade. *Height, 33 inches*

325. COLLECTION OF ABOUT FIFTY-FOUR CARVED IVORY ITEMS
Consisting of netsukes, madonnas, masques, etc.

326. GROUP: CARVED IVORY ITEMS
Consisting of carved ivory balls, Chinese figures, 3 handles, frog, box, etc.; 23 pieces.
[SEE ILLUSTRATION]

327. WHITE JADE ~~FIGURINE~~ *Chinese*
Figure standing on symbolical fish. Mounted on teakwood stand.

328. CARVED IVORY PLAQUE *Chinese*
Center plaque surrounded by the Immortals. *Diameter,* 12½ *inches*

[Illustrated on Page 44]

329. GROUP: SEVEN INROS, AND BOX *Chinese*

330. GILDED GLASS CURIO CABINET *Louis XV Style*
Fitted with three glass shelves.

331. GROUP OF CURIOS
Consisting of pair of miniature semi-precious plants; a seal; a decorated pen box and 2 decorated perfume bottles.

332. GROUP: [redacted] CURIOS
Consisting of 3 perfume bottles, small enameled and crystal six-inch vase.

333. GROUP: TWO CURIOS
Consisting of jade coupe and agate two-handled cup.

334. GROUP: TWO SWIRL GLASS BOTTLES
One red and white; the other blue, black and white.

335. GROUP: FOUR OBJECTS
Consisting of chatelaine, Cloisonne incense burner, small ivory box, and enameled box.

336. GROUP OF TWO PORCELAIN VASES *Chinese*
One bottle form and the other quadrangular.

337. PEKIN ENAMEL PLATE *Chinese*
Diameter, 10 *inches*

338. GROUP: FIFTEEN FANS
Many have ivory handles and hand painted decoration.

339. GROUP: TWO FANS
One painted and signed Arnould.

340. GROUP: TWO FEATHER FANS AND EGRETS

341. CUIVRE DORE MOUNTED CURIO CABINET *Louis XV Style*
Tulipwood frame, glass front, fitted with three glass shelves; marble top. *Height, 63 inches; width, 27 inches; depth, 14½ inches*

342. SATINWOOD DECORATED CABINET *Louis XVI Style*
Tambour front, enclosing four small drawers, surmounted by one large drawer. *Height, 29 inches; width, 26 inches; depth, 18½ inches*

75 I. Young

343. IMPORTANT WATERFORD GLASS CHANDELIER
Fitted with twelve large branches, with garlanded drops looping to top surmounted by twelve encircled sprays. (Small repairs.)
Approximately 5 feet 9 inches
(To be removed by purchaser from 7 East 51st Street)

[Illustrated on Page 49]

344. RED LACQUERED COFFEE TABLE *English*
Chinese decorated top, cabriole legs.
Top, 28 inches; height, 21½ inches; width, 19½ inches

345. PAIR OF CUIVRE DORE ANDIRONS *Louis XV Style*
Flame tops. *Height, 11½ inches*

346. SATINWOOD MUFFINEER *Adam Style*
Three cane inserted tiers.

347. IMPORTANT ORIENTAL KERMANSHAH CARPET
Large center medallion; many borders.
Approximately, length, 15 feet 8 inches; width, 11 feet 11 inches

348. PAIR OF GILT FRAME FOOTSTOOLS *Louis XVI Style*
Upholstered and figured brocade.

349. DECORATED LAMP STAND *Adam Style*
Slender square tapering legs. *Height, 28½ inches*

350. GROUP: ELEVEN CURIOS
Consisting of 2 beaded bags, 2 miniatures, small ivory book miniature, 4 boxes, bookplate and buckle.

[NUMBER 328]

351. SATINWOOD MINIATURE SHOW TABLE *Adam Style*
Garland decorated, glass top, square tapering legs.
Height, 29½ *inches; width,* 23½ *inches; depth,* 21½ *inches*

352. EMBROIDERED FLORAL STRIP
Golden thread, deep fringe. *Length,* 69 *inches; width,* 11 *inches*

353. BRONZE BUST OF A CHILD
Signed Sally James Farnham. On white marble base.
Height of bust, 14 *inches; height of pedestal,* 52 *inches*

354. CARVED WOOD FIGURE OF A MARTYR *Italian, XVI Century*
Figure tied to a post. *Height,* 14 *inches*

355. CRYSTAL DROP CHANDELIER
Has seven branches and three-pyramided stem.
(To be removed by purchaser from 7 East 51st Street)

LIBRARY

356. ORMOLU TWO-LIGHT ELECTROLIER *Louis XV Style*
Adjustable, with red shade.

357. PAIR OF BLUE AND WHITE PORCELAIN GINGER JARS
Tao Kuang
Cherry blossom design. *Height,* 8½ *inches*

358. PAIR OF CHINESE BLUE AND WHITE BEAKER VASES
K'ang Hsi
Hawthorn design. *Height,* 14 *inches*

359. BLUE AND WHITE PORCELAIN BALUSTER-SHAPE VASE
Chinese
Hawthorn design, with cover. *Height,* 17 *inches*

360. FLAMBE PORCELAIN BALUSTER VASE
Ovoid body, with flare neck. *Height,* 14 *inches*

361. GROUP: SIX ASSORTED BLUE AND WHITE VASES *Chinese*
Consisting of 3 tea caddies, small vase, jar with handle and ginger jar.

362. COPPER AND STERLING SILVER DESK SET
Consisting of tray with 2 wells, blotter, bill spike, letter opener and desk pad; 7 pieces.

363. CARVED MAHOGANY ARM CHAIR *Chippendale Style*
Ribbon back, shaped arms, square legs and red velvet seat.

364. FINE INLAID SHERATON MAHOGANY TALL CASE CLOCK
English, XVIII Century
Signed on dial Jn. Barnish, Rochdale. Bonnet top, chased brass dial, with body inlay of fired satinwood. *Height,* 7 *feet* 6 *inches*

365. QUEEN ANNE LACQUER SPECIMEN CABINET
English, XVIII Century
Shaped dome top, with two glazed doors enclosing crimson lined interior, fitted with electrolier and four shelves. Has two drawers below supported by decorated cabriole legs. Chinoiserie decoration on dark green ground.
Height, 6 *feet* 5 *inches; width,* 35 *inches; depth,* 17 *inches*

366. SCULPTURED BRONZE STATUE
"Seated Lady." Signed Paul Troubetskoy. *Height,* 14 *inches*

367. PIERCED BRASS JEWEL BOX *Italian*
Floral chasings, lined with red velvet.

368. RED VELVET AND APPLIQUE BOX *Italian, XVIII Century*
Floral and bird applique on red ground, lined with floral print.

369. BLUE AND WHITE BEAKER-SHAPE VASE *Chinese*
Decorated with figures at play, has flare lip. *Height,* 18 *inches*

370. SPLASH CHINESE PORCELAN VASE LAMP
Beaker shape, with red silk shade; has two lights.

371. GROUP: ~~SEVEN~~ 6 ASSORTED SNUFF BOTTLES *Chinese*

372. GROUP: ~~FIVE~~ 4 JADE ORNAMENTS *Chinese*
Consisting of ash tray, green ash tray, group of two figures, animal group and cup.

373. GROUP: FOUR ASSORTED CHINESE ORNAMENTS
Consisting of amethyst quartz figure and snuff bottle, crystal figure on jade stand, rose quartz apple.

374. GROUP: SIX ASSORTED ORNAMENTS *Chinese*
Consisting of pair of green wall vases, pair of seated figures and pair of small green vases.

375. GROUP: ELEVEN ASSORTED ORNAMENTS *Chinese*
Consisting of bronze Buddha, enamel plate, enamel box, 2 lacquer boxes, 2 Persian boxes, pomade box, incense box, red Ming box and semi-precious stone tiara.

376. GROUP: ASSORTED ORNAMENTS
Consisting of blue Venetian vase, pair of china cups, blanc de chine pomade box, 2 Sung bottles, Sung bowl, tea dust bowl, amethyst color dish, embroidered bag containing odd pieces of jade, silver vinaigrette, miniature powder horn, 4 modern lacquer boxes, pottery bust, needlework hat, about 20 Persian miniatures and 4 netsukes.

377. PAIR OF TAPESTRY PILLOWS *Brussels, XVIII Century*
Floral design in green and brown.

378. FRAMED CHINESE PAINTING
In the form of a table screen. *Height,* 15 *inches*

379. SHEFFIELD WASTE BASKET *English, XIX Century*
Has two handles.

380. RED VELVET AND GOLD APPLIQUE COVER *Italian, XVI Century*
Floral design with star center motif.
Length, 48 *inches; width,* 34 *inches*

381. FLORAL EMBROIDERED ALTAR FRONTAL
Center medallion portrays kneeling monk surrounded by angels. Floral theme in green and yellow with beige ground.
Height, 43 *inches; width,* 84 *inches*

382. RED DAMASK AND APPLIQUE COPE *French, XVII Century*
Floral damask ground with gold thread applique and back of floral brocade material. *Height,* 48 *inches; width,* 100 *inches*

383. LONG CUT VELVET RUNNER *Italian, XVIII Century*
Red rosette and striped design in beige blocks.
Length, 11 *feet; width,* 21 *inches*

384. GOLD BORDERED MINTON DINNER SERVICE
Davis Collamore & Co.
Consisting of 33 dinner plates, 32 soups, 38 desserts or salads, 16 butter, 19 bouillon cups, 20 saucers and 18 oyster plates. Monogrammed.

385. TWENTY-THREE GOLD BORDERED MINTON GAME PLATES
Davis Collamore & Co.
Assorted hand painted species of fowl and signed A. H. W. Monogrammed.

386. TWELVE GOLD BORDERED MINTON FISH PLATES
Davis Collamore & Co.
Various hand painted fish scenes. Signed A. H. M. Monogrammed.

387. TWELVE GOLD BORDERED MINTON FISH PLATES
Davis Collamore & Co.
To match preceding.

388. GROUP: MINTON COBALT BLUE CUPS AND SAUCERS
Davis Collamore & Co.
Consisting of 11 cups and 12 saucers, gold bordered.

389. GROUP: BLUE BORDERED ENGLISH CHINA PIECES
Davis Collamore & Co.
Consisting of 12 dessert plates, 12 saucers and 11 tea cups.

390. SIX DECORATED MEISSEN PLATES
Medallion center, portraying various harbor views.

391. BLUE GLASS FLOWER VASE *French*
Thistle design in relief. Signed Jerly. *Height, 9 inches*

392. TWELVE COPELAND PLATES *English*
Scalloped gilt borders and floral decorated.

393. TWELVE COPELAND PLATES *English*
To match preceding.

394. TWELVE ROYAL DOULTON PLATES *Davis Collamore & Co.*
Blue and gold borders.

[Number 343]

395. GROUP: TWELVE ROYAL DOULTON CHOCOLATE CUPS AND SAUCERS AND THREE DEMI-TASSE CUPS AND SIX SAUCERS *Davis Collamore & Co.*
To match preceding. 22

396. INCOMPLETE MINTON DINNER SERVICE 30.— *English*
Intertwining leaf borders. About 260 pieces.

397. GROUP: ASSORTED CHINA 55
99 pieces of floral decorated Cauldon plates, dish and platters, and 12 French floral decorated cups and saucers. About 123 pieces.

Lot 398. FIFTEEN GREEN AND GOLD HOCK GLASSES 2.75 *Bohemian*
Floral and raised gold decoration.

399. GROUP: ASSORTED WINE GLASSES 20
Six white swirl stem, 9 peppermint swirl and 9 green cocktail glasses.

400. GROUP: ~~NINE~~ 7 COBALT BLUE PERKENHEIMER PLATES 3
Humming bird and raised floral gold design.

401. GROUP: ASSORTED CONTINENTAL CHINA 90
Mostly Meissen pieces in pitchers, chocolate cups and saucers.

402. GROUP: ASSORTED FLORAL CHINAWARE 2.75
Mostly Cauldon, Minton and Limoges; in tea cups, pitchers and saucers.

403. GROUP: ASSORTED GOLD-RIMMED CHINA 65.
Minton and Limoges; in soup, butter, dinner and dessert plates, saucers, tea cups and ramekins. - 20 - Mrs. P. Graven

404. GROUP: TWENTY-FOUR GOLD WITH BLUE BORDER COPELAND PLATES 3.75
Luncheon and dessert sizes.

405. GROUP: ASSORTED CHINA 50
Consisting of about 70 Limoges plates, 20 assorted demi-tasse cups and ~~about 30~~ saucers. About ~~100~~ 80 pieces.

405A - Group 9 Decorated Cups & 11 Saucer 40
B - Decorated Chinese Fruit Decoration

406. GROUP: ABOUT EIGHTEEN GLASS PIECES
Flower vases and bowls.

407. FLORAL ETCHED CRYSTAL GLASS TABLE SERVICE
Consisting of 27 flare top wines, 14 compotes and saucers, 24 finger bowls, 20 plates to match, 6 other saucers, 24 tall stem water goblets, 24 champagne glasses, 11 highball glasses, 11 Delmonico glasses, 22 wine glasses, and 19 liqueur glasses.

408. TWENTY-THREE GREEN CRYSTAL GLASS WINES
Long crystal stems.

409. TWELVE GLASS BRANDY INHALORS

410. GROUP: TWO PAIR OF GLASS COMPOTES

411. GROUP: ASSORTED GLASSWARE
Comprising cups and small vases; with gold decorations.

412. PAIR OF OLD CUT WATERFORD GLASS NUT DISHES

413. GROUP: ASSORTED GLASS PIECES
Tankard with pewter top, 2 cut glass dishes, and 7 colored glasses.

414. INLAID MAHOGANY GALLERY BORDER SERVING TRAY
Sheraton Style

THIRD SESSION

SATURDAY AFTERNOON, MAY 11th, 1940

AT 2 O'CLOCK

Catalogue Numbers 415 to 605 Inclusive

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415. PAIR OF FLORAL CUT GLASS DECANTERS
Sterling silver mounts.

416. PAIR OF ETCHED FLORAL GLASS LIQUEUR BOTTLES
Silver plated mounts.

417. STERLING SILVER ROSE BOWL *Tiffany & Co.*
Repousse flower leaf design.

418. PAIR OF PEACH FLOWER DESIGN GREEN GLASS DECANTERS
Silver cupid design mounted.

419. PAIR OF ENGLISH SILVER TEA CADDIES
On lion's paw feet.

420. GROUP: TWELVE STERLING SILVER FISH KNIVES AND TWELVE STERLING SILVER FISH FORKS TO MATCH

421. GROUP: TWELVE STERLING SILVER FRUIT KNIVES

422. GROUP: EIGHTEEN STERLING SILVER COCKTAIL GLASSES *Crichton & Co.*

423. STERLING SILVER FLORAL REPOUSSE ROSE BOWL
Monogrammed.

424. STERLING SILVER FLORAL DESIGN BOWL

425. FLUTED SILVER TEA POT

426. BRONZE FIGURE OF A LADY *Height, 20 inches*
Signed Paul Troubetskoy, 1920.

427. PAIR OF STERLING SILVER FLORAL AND INTERLACED BORDER PLATES

428. STERLING SILVER OPENWORK BORDER DISH

429. STERLING SILVER FLORAL DESIGN ASPARAGUS DISH
With sterling silver liner.

430. GROUP: SEVEN-PIECE STERLING SILVER DRESSER SET

431. STERLING SILVER FLORAL REPOUSSE CAKE DISH *Tiffany & Co.*

432. ENGLISH SILVER CRUET SET
Consisting of 8 pieces.

433. STERLING SILVER REPOUSSE FLORAL DISH

434. STERLING SILVER AND CUT GLASS TWO-BOTTLE STAND

435. CUT GLASS AND STERLING SILVER MOUNTED WATER PITCHER
Monogrammed.

436. STERLING SILVER PIERCED BORDER BREAD BASKET

437. SILVER PLATED WHISKEY FLASK
Monogrammed.

438. STERLING SILVER FLORAL LEAF BORDER PLATTER

439. GROUP: FOURTEEN ENGLISH SILVER AND MOTHER-OF-PEARL FRUIT KNIVES AND FORKS TO MATCH
28 pieces.

440. GROUP: TWENTY-FOUR ENGLISH SILVER FISH KNIVES AND TWENTY-FOUR FISH FORKS TO MATCH
48 pieces.

441. PAIR SHEFFIELD PLATED FLUTED DESIGN THREE-LIGHT CANDELABRA

[Numbers 452 and 500]

442. SHEFFIELD PLATED FIVE-LIGHT CENTERPIECE
Leaf and bead design.

443. SHEFFIELD PLATED AND MIRROR TOP THREE-SECTION TABLE PIECE
Scroll leaf design.

444. PAIR ENGLISH SHEFFIELD PLATED WINE COOLERS

445. FOUR ADAM DESIGN STERLING SILVER THREE-LIGHT CANDELABRA

446. TWO ENGLISH SILVER COASTERS
Floral leaf design.

447. TWELVE STERLING SILVER RAISED FLORAL DESIGN CAKE PLATES

448. EIGHT ENGLISH SILVER PLACE CARD STANDS
Bird design.

449. GROUP: TWELVE STERLING SILVER AND GLASS PLACE CARD STANDS

450. GROUP OF SIX ENGLISH SILVER PEPPER AND SALTS
Crichton & Co.

451. ENGLISH SILVER SUGAR BOWL ON STAND

452. ENGLISH SILVER GEORGE IV TEA AND COFFEE SERVICE
Birmingham, 1825
Consisting of 5 pieces. Fluted design.

[SEE ILLUSTRATION]

453. ENGLISH SILVER SOUP LADLE *John Beldon*, 1804

454. ENGLISH SILVER GEORGE III SOUP LADLE
Paul Storr, London, 1820

455. GROUP: THREE ENGLISH SILVER CHEESE SCOOPS

456. IRISH SILVER STRAINER SPOON *George III*

[ILLUSTRATED ON PAGE 60]

457. SPANISH SILVER COMPOTE AND COVER *Circa* 1780

458. FOUR ENGLISH SHEFFIELD PLATED TUREENS AND COVERS
Circa 1825

459. ENGLISH SILVER HOT TODDY WARMER

460. GROUP: STERLING SILVER TEA CADDY, SUGAR AND CREAMER

461. STERLING SILVER OVAL SALVER
Floral leaf border.

462. ENGLISH SILVER MARRIAGE CUP

463. GROUP: STERLING SILVER CIGARETTE BOX, FOURTEEN MATCH BOX HOLDERS AND ELEVEN ASH TRAYS

464. TWO ENGLISH SILVER COCKTAIL TRAYS
Reeded border handles.

465. PAIR SHEFFIELD PLATED SAUCE BOWLS

466. GROUP: SIX STERLING SILVER ITEMS

467. GROUP: FIVE ENGLISH AND DUTCH SILVER ITEMS

468. GROUP: STERLING SILVER BASKET, STERLING SILVER DISH AND STERLING SILVER DISH, WITH LINER
3 pieces.

469. GROUP: SIX EUROPEAN SPOONS, FORK AND KNIFE

470. GROUP: THREE STERLING SILVER PEPPER GRINDERS AND STERLING SILVER DISH
4 pieces.

471. GROUP: TEN STERLING SILVER AND SILVER PLATED ITEMS

472. GROUP: ENGLISH AND STERLING SILVER AND SILVER PLATED ITEMS. 10 pieces.

473. GROUP: THREE ENGLISH SILVER PUNCH SERVERS

474. ENGLISH SILVER CRUET STAND

475. STERLING SILVER REPOUSSE FLORAL DESIGN BOWL
George Shreve & Co.

476. FRENCH SILVER CUP *XVIII Century*

477. GROUP: ABOUT TWELVE STERLING SILVER ITEMS

478. MISCELLANEOUS GROUP, STERLING SILVER AND SILVER PLATED ITEMS

479. STERLING SILVER SCROLL LEAF DESIGN DISH

480. MISCELLANEOUS GROUP: STERLING SILVER AND SILVER PLATED ITEMS

481. MISCELLANEOUS GROUP: STERLING SILVER AND ENGLISH SILVER ITEMS

482. PAIR FRENCH SILVER SERVICE DISHES WITH HANDLES

483. STERLING SILVER OPENWORK BORDER BASKET

484. STERLING SILVER FLUTED DESIGN FRUIT BOWL

485. GROUP: NINE STERLING SILVER ITEMS

486. STERLING SILVER COFFEE POT WITH IVORY HANDLE

487. STERLING SILVER COFFEE POT

488. FOUR ENGLISH SILVER PORRINGER BOWLS

489. GEORGIAN SILVER CAKE BASKET. *Victorian*, 1844

490. SET OF TWELVE GEORGIAN SILVER TABLE SPOONS

491. ENGLISH SILVER OVAL FLORAL DECORATED CENTERPIECE

492. SILVER AND CUT GLASS THREE-BOTTLE CRUET STAND

493. ENGLISH SILVER TEA KETTLE ON STAND, WITH WARMER

494. FOUR ENGLISH SILVER SALT CELLARS
Lion head and paw feet.

495. TWO ENGLISH SILVER SHELL DESIGN DISHES *London*, 1790

[Illustrated on Page 60]

496. PAIR OF GEORGIAN SILVER SHELL DESIGN DISHES

462A - Miscellaneous lot of plated and silver ware

462B - Silver tray, Marquand & Co.

462C - Sterling silver tray

462D - Set of four Shef. entree dishes & covers, NO Handles

462E - Miscellaneous lot of silver and plated items

462F - Four Shef. plated dishes & trays

462G - Eleven Shef. plated dinner plates

462H - Lot of four thermos bottles, cocktail shaker & coffee pot

462I - Two oval silver plated platters

462J - One oval Shef. plated platter

462K - Two oval Shef. plated platters

462L - Two oval Shef. plated platters

462M - Group: two Shef. oval platters and two Shef. plated castors

462N - Miscellaneous lot of twelve silver ice tea spoons, six Sterling lobster picks & 3 pr. sugar tongs

462o - Miscellaneous lot of thirty-one silver spoons

462P - Eighteen English silver soup spoons

462Q - Miscellaneous lot; silver spoons, forks, demi-tasse spoons, butter knives, etc.

462R - Two silver plated trays

462s - Twelve salad forks, silver

497. FRENCH SILVER CHOCOLATE POT *XVIII Century*

[ILLUSTRATED ON PAGE 60]

498. FRENCH SILVER CHOCOLATE POT *XVIII Century*
Fluted design.

[ILLUSTRATED ON PAGE 60]

499. ANTIQUE SILVER BRAZIER
With wood handle.

500. ENGLISH SILVER OVAL TRAY *London*, 1893
Has pierced gallery.

[ILLUSTRATED ON PAGE 54]

501. GROUP: ENGLISH SILVER CUP AND ENGLISH SILVER CUP WITH HANDLE

502. ENGLISH SILVER INKSTAND

503. GROUP: THREE SILVER ITEMS
Consisting of bowl, decanter and blue glass liner dish.

504. SILVER PLATED PUNCH BOWL

505. SILVER PLATED HOT WATER URN

506. PAIR OF SHEFFIELD PLATED WINE COOLERS

507. SHEFFIELD PLATED FLUTED DESIGN PUNCH BOWL

508. FOUR SHEFFIELD PLATED ENTREE DISHES

509. SILVER PLATED KETTLE AND STAND

510. SHEFFIELD PLATED OVAL TRAY
Pierced border.

511. SHEFFIELD PLATED OBLONG TABLE CENTERPIECE
Mirror top.

512. SHEFFIELD PLATED CIRCULAR TABLE CENTERPIECE
Mirror top.

513. SHEFFIELD PLATED CHAFING DISH AND COVER

514. SILVER PLATED BOWL
Lion head handles.

515. GROUP: SILVER PLATED URN AND TWO SHEFFIELD PLATED ROAST COVERS

516. GROUP: SIX SHEFFIELD PLATED CANDLESTICKS
(As is.)

517. GROUP: FOUR SHEFFIELD PLATED CANDLESTICKS AND CANDELABRUM. (As is.)

518. GROUP: NINE SHEFFIELD PLATED CANDLESTICKS AND TWO CANDELABRA. (As is.)

519. GROUP: SHEFFIELD PLATED AND SILVER PLATED ITEMS

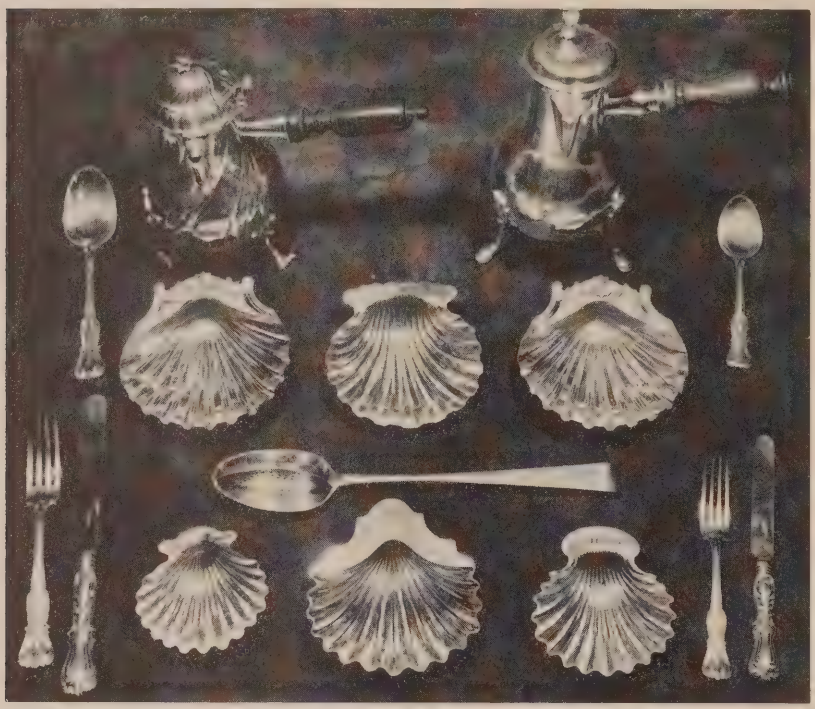
520. LOT OF MISCELLANEOUS SILVER AND SILVER PLATED ITEMS

521. PAIR OF GEORGE III SILVER SHELL DISHES *Edinburgh*, 1789
Shell and leaf design.
[Illustrated on Page 60]

522. PAIR OF GEORGIAN SILVER SHELLS
[Illustrated on Page 60]

523. PAIR OF GEORGIAN SILVER SHELLS
Smaller than preceding.
[Illustrated on Page 60]

524. PAIR OF GEORGIAN SILVER SHELLS
On ball feet.
[Illustrated on Page 60]



[NUMBERS 456, 495, 497, 498, 521, 522, 523, 524 and 525]

525. VICTORIAN ENGLISH SILVER FLATWARE SERVICE

London, 1840

Consisting of: Small case—bottom tray, 24 dinner knives; tray No. 4, 12 dinner knives and 12 forks; tray No. 3, 48 large serving spoons; tray No. 2, 24 dessert spoons, 2 ladles and pie knife; tray No. 1, empty. Large case—bottom tray, 1 ladle, 4 large serving spoons, 2 smaller serving spoons and fish server; tray No. 4, 36 large dinner knives; tray No. 3, 2 ladles, 24 large dinner forks, 12 small dinner knives; tray No. 2, 8 nut spoons, 2 ladles, 36 large dinner forks; tray No. 1, 24 dessert forks and 12 knives.

[SEE ILLUSTRATION]

526. GROUP: TWELVE GEORGIAN SILVER TEA SPOONS

527. GROUP: TWELVE GEORGIAN SILVER TEA SPOONS

528. GROUP: TWENTY-TWO GEORGIAN SILVER TEA SPOONS

529. GROUP: EIGHT GEORGIAN SILVER MUSTARD SPOONS

530. CHIPPENDALE MAHOGANY POLE SCREEN *English, XVIII Century*
Plain tripod base, with floral panel, period needlework.
Height, 60 *inches*

531. REGENCY MAHOGANY CELLARETTE *English, circa* 1820
Lift top reveals interior fitted with 12 decanters of Irish glass. Bail handles, small center drawer and supported on fluted legs. -50- Mrs E.D. Coblentz
Height, 32 *inches; width*, 20 *inches; depth*, 16 *inches*

532. MAHOGANY TWO-TIER DUMBWAITER *English, XVIII Century*
Finial and two drop leaves, supported by plain castered tripod base.
Height, 50 *inches*

533. TALL INLAID MAHOGANY GLASS CABINET *Sheraton Style*
Diamond inlay, lattice glass door, fitted with three shelves and cupboard below; supported by square tapering legs. -60- Major K. Bowes
Height, 86 *inches; width*, 26 *inches; depth*, 14 *inches*

534. TALL INLAID MAHOGANY GLASS CABINET *Sheraton Style*
To match preceding. -60- Major K Bowes

535. FOURTEEN INLAID MAHOGANY DINING CHAIRS *Regency Style*
Banded inlay with arrow motif backs, tapering flare legs. Seats covered in floral rose damask.

536. TWO INLAID MAHOGANY CONSOLES *Sheraton Style*
Wide satinwood border, with sunburst inlay, and supported by square tapering legs. Has glass tops.
Height, 29 *inches; width*, 47 *inches; depth*, 24 *inches*

537. CARVED MAHOGANY EXTENSION DINING ROOM TABLE
Carved lion's paw base, with six extension leaves.
(To be removed by purchaser from 7 East 51st Street.)

538. INLAID MAHOGANY HANGING WALL CABINET *Sheraton Style*
Banded inlay with lattice door and glass sides, enclosing three glass shelves. *Height, 46 inches; width, 32 inches; depth, 14 inches*

539. INLAID MAHOGANY HANGING WALL CABINET *Sheraton Style*
To match preceding.

540. MAHOGANY INLAID DINING ROOM SIDEBOARD *Sheraton Style*
Shaped front, with one long drawer and two cupboards. Has square inlaid tapering legs.
Height, 37 inches; width, 72 inches; depth, 23½ inches

541. RED DAMASK FOUR-FOLD SCREEN
Reverse side covered with red leatherette.

542. THREE PAIR OF RED DAMASK WINDOW DRAPES
Together with 2 pair of net curtains. Together, 5 pair.

543. PAIR OF PARCEL GILT PORCELAIN COMPOTES *French Empire*
Scalloped borders, pierced bodies and square bases.

544. PAIR OF BLUE AND WHITE VASES AND COVERS *Chinese*
Hawthorn design on deep blue ground, balustrade shape.

545. TWO DECORATED PORCELAIN PLAQUES *Chinese*
Intricate circular design, in reds, greens, and blues on white ground.

546. BLUE AND WHITE PORCELAIN BEAKER VASE *Chinese*
Hawthorn pattern on blue ground. *Height, 16 inches*

547. PAIR OF WROUGHT IRON ANDIRONS
Height, 23 inches

548. DELFT BLUE AND WHITE PLAQUE

549. GROUP OF FOUR BLUE AND WHITE PLATES *Chinese*
Consisting of large, medium and 2 small sizes.

550. DECORATED TALAVERA PLATE *Italian, XVIII Century*
Figure of a warrior, with floral and fruit border.

551. IMPORTANT WALNUT COFFER *Italian, XVI Century*
Lift top, with incised front.
Height, 22 *inches; width,* 72 *inches; depth,* 22 *inches*

552. SMALL IRON MONEY CHEST *Italian, XVII Century*
Fitted with two handles and heavy lock.
Height, 9 *inches; width,* 16 *inches; depth,* 10 *inches*

553. CARVED WALNUT CREDENZA *Italian, XVI Century*
Cupboard front, supported on four bulbous legs.
Height, 37 *inches; length,* 58 *inches; depth,* 23 *inches*

554. PAIR OF DECORATED PORCELAIN VASES *Japanese*
Floral decorated segmented sides, flare top. In two parts.
Height, 34 *inches*

555. WROUGHT IRON OIL LAMP *Italian, XVI Century*
Height, 31 *inches*

556 BRONZE FIGURE OF SEATED LADY
Lady resting in large arm chair. Paul Troubetsky. *Height,* 15 *inches*

557. CARRARA MARBLE PEDESTAL *Italian*
Columnar type, with square top. *Height,* 47 *inches*

558. CARVED WALNUT BENCH *Italian, XVI Century*
Seat with loose cushion and back elaborately inlaid.
Height, 72 *inches*
(To be ~~removed by purchaser from 7 East 51st Street.~~)

559. IMPORTANT CARVED WALNUT REFECTORY TABLE
Italian, XVI Century
Fitted with four drawers, six turned legs and wood stretcher.
Height, 32 *inches; length,* 9 *feet; width,* 33 *inches*
(To be removed by purchaser from 7 East 51st Street.)

560 FOUR WALNUT SIDE CHAIRS *Italian, XVI Century*
Upholstered in embossed leather, with carved wood top.

560A Two mahogany costumer
(group)

561. CARVED WALNUT CABINET TABLE *Italian, XVI Century*
Rectangular top and fitted with four drawers.
Height, 27 *inches; width,* 32 *inches; depth,* 23 *inches*

562. SMALL WALNUT CHEST *Italian, XVI Century*
Iron handle on top, two handles on side, brass studded.
Height, 9 *inches, width,* 15 *inches; depth,* 10 *inches*

563. THREE CRIMSON DAMASK UPHOLSTERED ARM CHAIRS *Italian, XVI Century*
High shaped back, turned stretchers, scroll arms.

564. WALNUT ARM CHAIR *Italian, XVI Century*
Upholstered in crimson damask, square legs.

565. WALNUT ARM CHAIR *Italian, XVI Century*
Upholstered in crimson damask, square legs. Smaller than preceding.

566. BRONZE GROUP: COWBOY AND CALF *Paul Troubetzkey*
Length, 20 *inches; height,* 12 *inches*

567. BRONZE CRACKLE VASE *Chinese*
Bottle form, with slender tapering neck. *Height,* 18 *inches*

568. BRONZE CRACKLE BOTTLE *Chinese*
Has short neck; on teakwood stand. *Height,* 11 *inches*

569. GROUP: THREE BROWN CRACKLE BOTTLES *Chinese*
Have teakwood bases

569A GROUP: TWO BRONZE ANIMALS
Signed Barye. *Height, of lion,* 5¼ *inches; height of camel,* 4¾ *inches*

569B GROUP: TWO BRONZE ANIMALS
Elephant and duck.

569C POTTERY FIGURE *Ming*
Full length figure of a priest. *Height,* 10 *inches*

569D POTTERY SEATED FIGURE *Ming*
Mandarin seated, in gray coat. *Height,* 8 *inches*

569E GROUP: THREE MISCELLANEOUS PIECES *Chinese*
Bronze Buddha, Foo Dog, and wooden figure.

569F IRIDESCENT POTTERY JUG *Persian*
Has two handles; decorated neck. *Height,* 6¼ *inches*

569G GROUP: POTTERY TRAY AND TEA CADDY

569H PAIR OF POTTERY FLOWER HOLDERS *Ming*
Green glazed. *Size,* 8 *x* 5 *inches; height,* 2½ *inches*

569I GROUP: THREE POTTERY PIECES *Chinese*
Bottle, turquoise jar, and seated Chinese figure.

569J GROUP: TWO FRAMED PARCHMENTS
Illuminated, and with music inscribed.

569K RED DAMASK HANGING *Italian*
Size, about 8 *feet* 2 *inches x* 6 *feet* 6 *inches*

569L GROUP: TWO CUT VELVET ALTAR FRONTALS
One square, the other oblong.

569M CUT VELVET ALTAR FRONTAL
Floral decorated, in purple color.

569N DECORATED BROCADE CHASUBLE
Silver applique on gold background.

569O GROUP: FOUR ASSORTED PIECES OF MATERIAL

570. LEATHER TRUNK *Italian*
Brass studded, with wrought iron lock.
Height, 16 *inches; width,* 45 *inches; depth,* 18 *inches*

571. WALNUT COFFER *Italian, XVI Century*
Has lift top, paw feet and elaborately carved frieze.
Height, 25 *inches; width,* 63 *inches; depth,* 23 *inches*

572. IMPORTANT LACQUER SCREEN *Chinese*
In two panels, depicting Chinese garden scene; executed in red and black. *Height, 72 inches*

573. FOUR SMALL WALNUT SIDE CHAIRS *Italian, XVI Century*
Scroll stretchers, embossed leather seats and backs; brass studded.

574. CARVED WALNUT TABLE *Italian, XVI Century*
Turned legs, wood stretcher; fitted with one drawer.
Height, 30 inches; width, 48 inches; depth, 23 inches

575. WALNUT INLAID SMALL CHEST *Italian, XVI Century*
Lift top; paw feet; inlaid square in top.
Height, 16 inches; width, 29 inches; depth, 18 inches

576. CARVED WALNUT ARM CHAIR *Italian, XVI Century*
Square tapering legs; scalloped back.

577. MARBLE BUST OF APOLLO *Italian*
Bust sculpture on marble pedestal. *Total height, 78 inches*

578. CARVED MARBLE RELIEF *Italian*
Three-quarter figure of Madonna holding the Christ Child; mounted on black frame. *Height, 46 inches; width, 29 inches*

579. MARBLE FERNERY *Italian*
Rectangular container, mounted on two carved griffin motif supports.
Height, 47 inches; width, 44 inches; depth, 16 inches

580. IMPORTANT CARVED BAS-RELIEF—THE NATIVITY *Italian*
Beautifully carved stone relief; has walnut stand; obscure writings.
Size, 24 inches square

581. BUHL INLAID CURIO CABINET *French*
Arched top; one large door surmounting two glass doors.
Height, 96 inches; width, 62 inches; depth, 20 inches
(To be removed by purchaser from 7 East 51st Street.)

582. PAIR OF CRIMSON DAMASK DRAPES

583. THREE PAIR OF DOTTED RED VELVET PORTIERES

584. SERREBEND ORIENTAL RUG
Typical latchhook design. *Length,* 7 *feet* 9 *inches; width,* 6 *feet* 5 *inches*

585. KIVA BOKHARA ORIENTAL RUG
Medallion motif on rose field. *Length,* 11 *feet; width,* 8 *feet* 5 *inches*

586. PRINCESS BOKHARA RUG
Light rose coloring. *Length,* 4 *feet* 6 *inches; width,* 3 *feet* 9 *inches*

587. INDIAN CARPET
All-over design; reds and blues predominating
Length, 18 *feet* 10 *inches; width,* 14 *feet* 7 *inches*

588. GLAZED POTTERY URBINO PLAQUE
"Figure of a Saint." *Height,* 10 *inches; width,* 7½ *inches*

589. DECORATED GLAZED POTTERY PLATEAU *Spanish*
"Pan and Deer." *Size,* 9 *inches square*

590. DECORATED GLAZED POTTERY FIGURE *Italian*
Dressed in ermine cape. *Height,* 18 *inches*

591. GROUP: TWO DECORATED POTTERY MUFFINEERS
One Florentine with fruit finial and silver mounted. *Height,* 9 *inches*
The other five- colored Delft, with perforated top. Signed H. B. (Hugo Brower). *Height,* 10 *inches*

592. DECORATED ROUEN POTTERY PITCHER VASE *French*
Dated 1790. *Height,* 11 *inches*

593. GROUP: TWO DECORATED POTTERY PIECES
Florentine shaving mug; *Height,* 4 *inches.* Pottery pitcher; *Height,* 11 *inches.*

594. GROUP: FOUR DECORATED POTTERY PIECES
Pharmacist's jar with spout; jar inscribed U. Exapio; Talavera pottery tankard with handle; Russian pottery twin serving cup.

595. GROUP: DECORATED POTTERY PIECES
Delft plate, inscribed NFT; Delft tureen, with corn flower decoration; Delft deep dish, with castle decoration.

596. GROUP: THREE DECORATED POTTERY PIECES
Consisting of Delft plate, inscribed NFT; Delft tureen, with corn flower decoration; Delft deep dish, with castle decoration.

597. GROUP: THREE DECORATED POTTERY PIECES
Consisting of Delft tile, decorated with marine scene and caryatids; Rouen pottery platter, circa 1780; Delft blue and white deep dish, with scalloped border.

598. GROUP: THREE GLASS BENETAS *Venetian*

599. GROUP: THREE DECORATED PIECES
Consisting of 2 triangular-shaped Talavera inkstands and Strasbourg Faience pen tray.

600. GROUP: THREE POTTERY PIECES
Consisting of decorated Nevers pitcher; Delft blue and white hand lamp and Monstiers caster holder.

601. PAIR OF BLUE DECORATED APOTHECARY JARS
Inscribed "Defensivo Sandol."

602. GROUP: TWO DECORATED POTTERY PIECES
Consisting of Hispano-Moresque copper lustre vase and Italian pitcher with drinking spout.

603. GROUP: THREE DECORATED POTTERY PIECES
Consisting of Talavera two-handled bowl and cover; Italian oval inkwell; Italian bottle-neck vase, with saint decoration.

604. GROUP: FOUR POTTERY PIECES
Consisting of Pilgrim shaped vase, dated 1802; Iron-rust vase; Italian pitcher, with stem spout; Italian blue and white pitcher.

605. GROUP: THREE DECORATED POTTERY PIECES
Consisting of majolica vase, with warrior decoration; blue and white pitcher; decorated Italian pitcher, with boar decoration.

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